


Symphonie Nr. 5 B-dur

2. Satz

A 1-30 30	B 31-70 40	A' 71-106 36	B' 107-162 56	A'' 163-202 40	Coda 203-211 9
					

Symphonie Nr. 5 B-dur

Themenvergleiche

2. Satz Oboen 1. 2



The image shows a musical staff for Oboe 1 and 2. It begins with a dynamic marking of *p dolce* and a tempo marking of *I. Solo*. The notation consists of a single melodic line with a long, sustained note followed by a few shorter notes.

1. Satz,
2. Hauptthema

Viol. 1
Viol. 2



The image shows two staves for Violin 1 and Violin 2. The notation is marked *gezogen* (drawn out). It features a complex, multi-measure rest followed by a melodic phrase. Below this, there are two staves for Flute 1 and Flute 2, showing a similar melodic line.

4. Satz,
Choral

Hrn. 1
in F



The image shows a musical staff for Horn 1 in F. It features a melodic line with a dynamic marking of *pp* and a tempo marking of *I.*

Symphonie Nr. 5 B-dur

2. Satz

A 1-30 30	B 31-70 40	A' 71-106 36	B' 107-162 56	A'' 163-202 40	Coda 203-211 9
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Sehr langsam

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B Klarinetten
Fagotte 1. 2.

(Sehr langsam)
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

pizz.
pp
pp
pp
pp

(Sehr langsam)

10

Fl. 1
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p dolce
cresc.
mf
pp dolce
cresc.
mf
dim.
ppp
pp
cresc.
mf
dim.
ppp
pp
cresc.
mf
dim.
ppp
pp
cresc.
mf
dim.
ppp
pp

10

20

Fl. 1
Ob. 1
Klar. 1 in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
arco
arco
arco
arco
sempre pizz.
cresc.
dim.
pp
cresc.

20

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
dim.
ppp
pp pppiccato sempre
dim.
pizz.
(p) dim.
ppp
ppp
ppp
ppp

30

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
pp
pp
pp
pp
pp
pp
pp

Symphonie Nr. 5 B-dur

2. Satz

A 1-30 30	B 31-70 40	A' 71-106 36	B' 107-162 56	A'' 163-202 40	Coda 203-211 9
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B (Sehr kräftig, markig)

Ob. 1

Klar. 1 in B

Pk.

Viol. 1
B G Saite anfangs
breit markig
G Saite.....
breit gestrichen
cresc.
breit gestrichen

Viol. 2
breit markig
divisi
cresc.

Vla.
divisi
cresc.

Vc.
cresc.

Kb.
cresc.

40

1.2. in F
Hrn.
3.4. in F

Viol. 1
gestrichen
p dim.

Viol. 2
gestrichen
p dim.

Vla.
gestrichen
p dim.

Vc.
p dim.

Kb.
p dim.

40

56

1. Fl.

2.

Ob. 1.2
a2

Fag. 1.2
p

1.2. in F
Hrn.
3.4. in F
p

Viol. 1
cresc.

Viol. 2
cresc.

Vla.
gezogen
cresc.

Vc.
cresc.

Kb.
cresc.

50

1. Fl.

2.

Ob. 1.2
a2

1. in B
Klar.
2. in B

1.2. in F
Hrn.
3.4. in F

A. T.
Pos.
B.

Viol. 1
kurz
pp spiccato
dim.

Viol. 2
pp spiccato
dim.

Vla.
cresc.
pp spiccato
dim.

Vc.
kurz gestrichen
pp
dim.

Kb.
pp
dim.

50

Symphonie Nr. 5 B-dur

3. Satz

A 1-96	B 97-244	A' 245-340	341-382	1-148	A 1-96	B 97-244	A' 245-340	341-382
1-96	97-244	245-340	341-382	1-148	1-97	98-139 (341-382)		
(Exposition)	(Durchführung)	(Reprise)	Coda	Trio	(Reprise)	Coda		

Die Problematik der Finalsätze

1875	1876	1877	1878	1879
		I. (3, T) I. (4)		
II.	II.	II. 1877		
	III.	III. 1877		
		IV. (3)	IV. (1-2) IV. (3-4)	IV. (4)
V. (2) V. (1-4)	V.	V. (4)	V. (4) 1935	

Symphonie Nr. 5 B-dur

4. Satz

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Introduction

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Adagio

Allegro moderato Adagio

Allegro moderato Allegro

Allegro moderato

Symphonie Nr. 5 B-dur

4. Satz: 1. Thema

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: 2. Thema

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: 3. Thema (Bruckner)

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz 3. Thema (Schalk)

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Musical score for measures 180-181. The score includes parts for 1.2. in F Horns, 3.4. in F Horns, 1.2. in F Trompes, 3. in F Trompes, A. T. (Alto Trompete), Pos. (Posaune), B. (Bass), Tuba, Viol. 1, Viol. 2, Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Measure 180 is marked with a box containing the number 180.

Musical score for measures 270-373, titled "Sehr breit und feierlich." The score includes parts for 1. u. 2. Fl. (Flutes), Hob. (Oboe), 1. Cl. (Clarinet), 2. Cl. (Clarinet), Fas. (Fagott), Ctr. B. (Kontrabaß), 1. u. 2. Horn, 3. u. 4. Horn in E, 1. u. 2. Trp. (Trumpets), Ctr. B. (Kontrabaß), and Pl. (Pauken). The score is marked with "f", "p", "sehr gehalten", "poco f", "mf", and "f marc.". Measure 270 is marked with a box containing the number 270.

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Symphonie Nr. 5 B-dur

4. Satz: Choral

	I.	II.	III. + Choral	270-373	I.	II.	III.		
1-30	31-66	67-136	137-174/175-210	211-222/223-373	374-396	397-459	460-495	496-582	583-635
30	36	70	38 + 36	163 (59)	23	63	36	87	53
1-30	I.	II.	III. + Choral	324-353	I.	II.	III.	496-582	583-635
	31-66	67-136	137-174/175-210	211-222/223-373	374-396	398-459	460-495		
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

1. Fl. 1 & 2
3. Fl.
Hob.
1. Cl.
2. Cl.
Fag.
Cirtag.
1. u. 2. Horn.
3. u. 4. Horn.
1. u. 2. Trp.
3. Trp.
1. u. 2. Pos.
3. Pos. u. Cirtag.
Perc.
Bck. u. Tegl.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.
F

1. Fl. 1 & 2
3. Fl.
Hob.
1. Cl.
2. Cl.
Fag.
Cirtag.
1. u. 2. Horn.
3. u. 4. Horn.
1. u. 2. Trp.
3. Trp.
1. u. 2. Pos.
3. Pos. u. Cirtag.
Perc.
Bck. u. Tegl.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.
F

1. u. 2. Chor.
1. Horn.
Fag.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.
p

Symphonie Nr. 5 B-dur

4. Satz: Durchführung

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

Durchführung in 6 Abschnitten

1. T. 223-269
2. T. 270-292
3. T. 293-323
4. T. 324-338
5. T. 339-373
6. T. 374... (Reprise)

Symphonie Nr. 5 B-dur

4. Satz: Durchführung

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

- Durchführung in 6 Abschnitten
1. T. 223-269
 2. T. 270-292
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Symphonie Nr. 5 B-dur

4. Satz: Durchführung

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral

- Durchführung in 6 Abschnitten
1. T. 223-269
 2. T. 270-292
 3. T. 293-323
 4. T. 324-338
 5. T. 339-373
 6. T. 374... (Reprise)

Symphonie Nr. 5 B-dur

4. Satz: Durchführung - Reprise (Bruckner)

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	211-222/223-373 163 (59)	270-373	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	211-222/223-373	324-353	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30		Reprise (122) -86			Coda	Choral

- Durchführung in 6 Abschnitten
1. T. 223-269
 2. T. 270-292
 3. T. 293-323
 4. T. 324-338
 5. T. 339-373
 6. T. 374... (Reprise)

Symphonie Nr. 5 B-dur

4. Satz: Durchführung - Reprise (Schalk)

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral
1-28 28	I. 29-66 36	II. 65-134 70	III. + Choral 135-172/173-208 74	209-220/221-341 133	III. 342-377 36	378-464 87	465-512 48		
Introd.	Exposition (182)			Durchführung	Reprise (36)	Coda	Choral		

Symphonie Nr. 5 B-dur

4. Satz: Coda (Bruckner)

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral
1-28 28	I. 29-66 36	II. 65-134 70	III. + Choral 135-172/173-208 74	209-220/221-341 133	III. 342-377 36	378-464 87	465-512 48		
Introd.	Exposition (182)			Durchführung	Reprise (36)	Coda	Choral		

Symphonie Nr. 5 B-dur

4. Satz: Coda (Schalk)

1-30 30	I. 31-66 36	II. 67-136 70	III. + Choral 137-174/175-210 38 + 36	270-373 211-222/223-373 163 (59)	I. 374-396 23	II. 397-459 63	III. 460-495 36	496-582 87	583-635 53
1-30	I. 31-66	II. 67-136	III. + Choral 137-174/175-210	324-353 211-222/223-373	I. 374-396	II. 398-459	III. 460-495	496-582	583-635
Introd.	Exposition (182) 0			Durchführung -30	Reprise (122) -86			Coda	Choral
1-28 28	I. 29-66 36	II. 65-134 70	III. + Choral 135-172/173-208 74	209-220/221-341 133	III. 342-377 36	378-464 87	465-512 48		
Introd.	Exposition (182)			Durchführung	Reprise (36)	Coda	Choral		