

Ein Komponist ringt um Fassung  
oder  
warum Anton Bruckner einige Sinfonien mehrfach komponierte

Symphonie Nr. 6 A-dur

# Gruppierung der Symphonien

Symphonie Nr. 1 c-moll (1865-66)

Symphonie Nr. 0 d-moll (1869)

Symphonie Nr. 2 c-moll (1871-72)

Symphonie Nr. 3 d-moll (1872-73)

Symphonie Nr. 4 Es-dur (1874)

Symphonie Nr. 5 B-dur (1875-76)

**Symphonie Nr. 6 A-dur (1879-81)**

Symphonie Nr. 7 E-dur (1881-83)

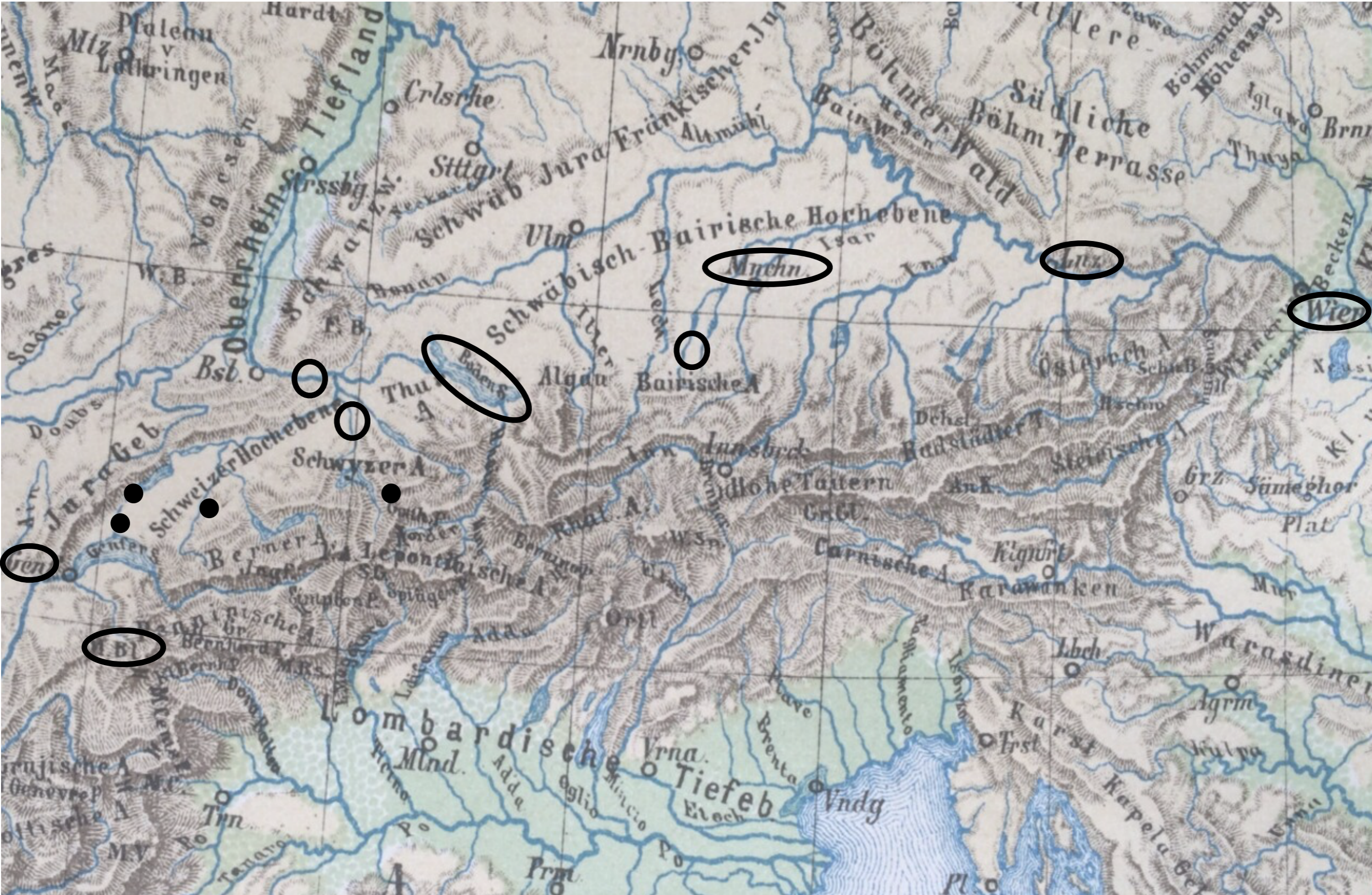
Symphonie Nr. 8 c-moll (1884-87)

Symphonie Nr. 9 d-moll (1887-94)

# Entstehung der Symphonien

1879	1880	1881
IV. (4)		
VI. (1)	VI. (1-3)	VI. (3) VI. (4) 1901
		Te Deum

Bruckners Reise 1880



# Entstehung der Symphonien

1876	1877	1878	1879	1880	1881
	I. (3, T) I. (4)				
II.	II. 1877				
III.	III.  1877				
	IV. (3)	IV. (1-2) IV. (3-4)	IV. (4)		
V.	V. (4)	V. (4) 1935			
			VI. (1)	VI. (1-3)	VI. (3) VI. (4) 1901

# Symphonie Nr. 6 A-dur

1879 – 81

Widmung:

Dr. Anton von Ölzelt-Newin

Wien, 11. Februar 1883

(nur die beiden Mittelsätze, Dir.: Wilhelm Jahn)

Wien, 26. Februar 1899

**(Bearbeitung und Dir.: Gustav Mahler)**

Wien, 13. Januar 1901

(Originalfassung, Dir.: August Göllerich)

	<b>Kopfsatz</b>	<b>Adagio</b>	<b>Scherzo</b>	<b>Trio</b>	<b>Scherzo</b>	<b>Finale</b>	<b>Gesamt</b>
Fassung 1881	369	177	110	52	110	415	1123

1. Majestoso
2. Adagio. Sehr feierlich
3. Scherzo. Nicht schnell – Trio. Langsam
4. Finale. Bewegt, doch nicht zu schnell

## »Symphonie Nr. 6 A-dur« - Orchesterbesetzung

Bruckner Symphonien	Flöte	Oboe	Klarinette	Fagott	Horn	Wagner-Tuba	Trompete	Posaune	Basstuba	Pauke (Ausf.)	Streicher	Bemerkungen
f-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 1 c-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 0 d-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 2 c-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 3 d-moll	2	2	2	2	4		3	3		1	Quintett	
Nr. 4 Es-dur	2	2	2	2	4		3	3	1	1	Quintett	
Nr. 5 B-dur	2	2	2	2	4		3	3	1	1	Quintett	
Nr. 6 A-dur	2	2	2	2	4		3	3	1	1	Quintett	

Bemerkungen [4]: Basstuba noch nicht in der Fassung von 1874

# Symphonie Nr. 6 A-dur

## 1. Satz, 1. Thema und 2. Thema

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note triplets, starting with a *pp* dynamic marking. The lower staff is in bass clef and features a melodic line with a *p* dynamic marking, including some triplet markings.

The second system of the musical score begins at measure 49. The upper staff shows a melodic phrase starting with a *p* dynamic marking. The lower staff continues with a bass line featuring a *pizz.* (pizzicato) marking and a *p* dynamic marking, with several triplet markings.



# Symphonie Nr. 6 A-dur

## 1. Satz: Exposition

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

## 1. Satz: Exposition

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

## 1. Satz: Exposition

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

## 1. Satz: Durchführung

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

## 1. Satz: Durchführung - Reprise

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

## 1. Satz: Coda

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

# 1. Satz: Coda

I 1-48 48	II 49-100 52	III 101-158 58	159-182 / 183-194 / 195-208 24 + 12 + 14	I 209-244 36	II 245-284 40	III 285-308 24	309-352 / 353-369 44 + 17
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

52

**Z** Tempo wie anfangs

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk. D.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

(Tempo wie anfangs)  
Z gestrichen bis zum Ende

Z (Tempo wie anfangs)

360

1. Fl.

2. Fl.

Ob. 1.2.

1. in A Klar.

2. in A Klar.

Fag. 1.2.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

360

# Symphonie Nr. 6 A-dur

# 1. Satz: Coda

I 1-48 48	II 49-100 52	III 101-158 58	159-182 / 183-194 / 195-208 24 + 12 + 14	I 209-244 36	II 245-284 40	III 285-308 24	309-352 / 353-369 44 + 17
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

54

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba  
Pk.  
Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba  
Pk.  
Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.

*molto ritard.*

*molto ritard.*



# Symphonie Nr. 6 A-dur

## 1. Satz: Coda (ed. Schalk/Hynais, 1899)

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

# Symphonie Nr. 6 A-dur

## 1. Satz: Coda (ed. Schalk/Hynais, 1899)

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

This page shows the beginning of the Coda section, marked with a double bar line and the instruction **Tempo wie anfangs.** The score includes parts for woodwinds (Flute, Clarinet, Bassoon), Horns, Trumpets, Trombones, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The dynamics are marked *pp cresc. sempre*. The page number D. 2300 is at the bottom.

This page continues the Coda section. It features similar parts to the previous page, with woodwinds and strings playing rhythmic patterns. The dynamics range from *f* to *cresc.*. The woodwinds have some triplets and slurs. The page number D. 2300 is at the bottom.

# Symphonie Nr. 6 A-dur

## 1. Satz: Coda (ed. Schalk/Hynais, 1899)

I 1-48 <b>48</b>	II 49-100 <b>52</b>	III 101-158 <b>58</b>	159-182 / 183-194 / 195-208 <b>24 + 12 + 14</b>	I 209-244 <b>36</b>	II 245-284 <b>40</b>	III 285-308 <b>24</b>	309-352 / 353-369 <b>44 + 17</b>
Exposition (158)			Durchführung (50)	Reprise (100)			Coda (61)

52

zu 2

1.2. Fl. *ff (sempre)*

1.2. Hob. *ff (sempre)*

1.2. Cl. in A. *ff (sempre)*

1.2. Fag. *ff (sempre)*

1.2. Horn in F. *ff*

3.4. *ff*

1.2. Trp. in F. *ff*

3. *ff*

1.2. Pos. *ff*

8. *ff*

Btb. *ff*

Pk. *ff*

1. Viol. *ff (sempre)*

2. Viol. *ff (sempre)*

Br. *ff (sempre)*

Viol. *ff (sempre)*

Cb. *ff (sempre)*

D. 2300.

zu 2

1.2. Fl. *molto rit.* *fff*

1.2. Hob. *molto rit.* *fff*

1.2. Cl. in A. *molto rit.* *fff*

1.2. Fag. *molto rit.* *fff*

1.2. Horn in F. *mf cresc.* *molto rit.* *fff*

3.4. *mf cresc.* *molto rit.* *fff*

1.2. Trp. in F. *zu 2* *mf cresc.* *molto rit.* *fff*

3. *mf cresc.* *molto rit.* *fff*

1.2. Pos. *mf cresc.* *molto rit.* *fff*

8. *mf cresc.* *molto rit.* *fff*

Btb. *mf cresc.* *molto rit.* *fff*

Pk. *mf cresc.* *molto rit.* *fff*

1. Viol. *molto rit.* *fff*

2. Viol. *molto rit.* *fff*

Br. *molto rit.* *fff*

Viol. *molto rit.* *fff*

Cb. *molto rit.* *fff*

D. 2300.

# Symphonie Nr. 6 A-dur

## 2. Satz

A 1-24 <b>24</b>	B 25-52 <b>28</b>	C 53-68 <b>16</b>	69-92 <b>24</b>	A' 93-112 <b>20</b>	B' 113-132 <b>20</b>	C' 133-140 <b>8</b>	B'' 141-156 <b>16</b>	[A'] 157-177 <b>21</b>
[Exposition (68)]			[Df. (24)]	]Reprise (64)]				[Coda (21)]

# Symphonie Nr. 6 A-dur

## 2. Satz

<b>A</b> 1-24 <b>24</b>	<b>B</b> 25-52 <b>28</b>	<b>C</b> 53-68 <b>16</b>	<b>69-92</b> <b>24</b>	<b>A'</b> 93-112 <b>20</b>	<b>B'</b> 113-132 <b>20</b>	<b>C'</b> 133-140 <b>8</b>	<b>B''</b> 141-156 <b>16</b>	<b>[A']</b> 157-177 <b>21</b>
[Exposition (68)]			[Df. (24)]	]Reprise (64)]				[Coda (21)]

**Sehr feierlich**

1. Flöten  
2. Flöten  
Oboen 1.2.  
1. in B Klarinetten  
2. in B Klarinetten  
Fagotte 1.2.  
1.2. in F Hörner  
3.4. in F Hörner  
1.2. in F Trompeten  
3. in F Trompeten  
Alt, Tenor Posaunen  
Baß Posaunen  
Baß-Tuba  
Pauken C-F tief (und) A  
Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

(Sehr feierlich)  
markig lang gezogen  
G-Saite  
p  
cresc.  
dim.  
p  
divisi  
lang gezogen  
lang gezogen  
lang gezogen

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
Pos. B.  
Pt.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

10

1. Fl.  
2. Fl.  
Ob. 1.2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2.  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
Pos. B.  
Pt.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

A

# Symphonie Nr. 6 A-dur

# 2. Satz

A 1-24 24	<b>B 25-52 28</b>	C 53-68 16	<b>69-92 24</b>	A' 93-112 20	B' 113-132 20	C' 133-140 8	B'' 141-156 16	<b>[A'] 157-177 21</b>
[Exposition (68)]			[Df. (24)]	]Reprise (64)]			[Coda (21)]	

Musical score for measures 25-52. The score includes parts for woodwinds (Ob. 1.2, Fl. 1.2, Hr. 3.4), strings (Viol. 1.2, Vla., Vc., Kb.), and brass (A.T., Pos., B.). It features dynamic markings like 'pp', 'p', 'cresc.', and 'mf', and performance instructions such as 'gezogen' and 'stets hervortretend'.

Musical score for measures 93-112. The score includes parts for woodwinds (Ob. 1.2, Fl. 1.2, Hr. 3.4), strings (Viol. 1.2, Vla., Vc., Kb.), and brass (A.T., Pos., B.). It features dynamic markings like 'mf', 'p', 'cresc.', and 'ff', and performance instructions such as 'a 2'.

Musical score for measures 157-177. The score includes parts for woodwinds (Ob. 1.2, Fl. 1.2, Hr. 3.4), strings (Viol. 1.2, Vla., Vc., Kb.), and brass (A.T., Pos., B.). It features dynamic markings like 'p' and 'ff', and performance instructions such as 'a 2'.

# Symphonie Nr. 6 A-dur

# 2. Satz

A 1-24 24	B 25-52 28	C 53-68 16	69-92 24	A' 93-112 20	B' 113-132 20	C' 133-140 8	B'' 141-156 16	[A'] 157-177 21
[Exposition (68)]			[Df. (24)]	]Reprise (64)]				[Coda (21)]

# Symphonie Nr. 6 A-dur

## 2. Satz

A 1-24 24	B 25-52 28	C 53-68 16	69-92 24	A' 93-112 20	B' 113-132 20	C' 133-140 8	B'' 141-156 16	[A'] 157-177 21
[Exposition (68)]			[Df. (24)]	[Reprise (64)]				[Coda (21)]

The image displays a detailed musical score for the second movement of Anton Bruckner's Symphony No. 6 in A major. The score is organized into three main sections, each with its own set of instrument staves:

- Section 1 (Left):** Starts at measure 70, marked *Tempo I mo*. It includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1), Clarinets (1 in B, 2 in B), Bassoon (Fag. 1), Horns (1 in F, 3, 4 in F), Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamic markings include *dim.*, *p*, *mf*, and *dim.*.
- Section 2 (Middle):** Starts at measure 80, marked *Tempo I*. It includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (1 in B, 2 in B), Bassoon (Fag. 1, 2), Horns (1, 2 in F, 3, 4 in F), Trumpets (A, B), Trombones (Pos.), Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamic markings include *mf*, *dim.*, *p*, *mf*, *dim.*, *pp*, *cresc.*, and *lang, breit*.
- Section 3 (Right):** Starts at measure 90, marked *ritard. sempre*. It includes staves for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 in B (Klar. 1 in B), Bassoon 1 (Fag. 1), Horns (1, 2 in F, 3, 4 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamic markings include *mf*, *dim.*, *pp*, and *ritard. sempre*.



# Symphonie Nr. 6 A-dur

## 4. Satz

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>	177-244 <b>68</b>	I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)			Durchführung (68)	Reprise (126)			Coda (45)

# Symphonie Nr. 6 A-dur

## 4. Satz: Exposition

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>	177-244 <b>68</b>	I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)			Durchführung (68)	Reprise (126)			Coda (45)

# Symphonie Nr. 6 A-dur

# 4. Satz: Exposition

I 1-64 64	II 65-124 60	III 125-176 52	177-244 68	I 245-298 54	II 299-330 32	III 331-370 40	371-415 45
Exposition (176)			Durchführung (68)	Reprise (126)			Coda (45)

100

1.  
Fl.  
2.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
B-Tuba  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

101

Fl. 1.  
Ob. 1.  
Klar. 1 in A  
1. 2. in F  
Hrn.  
3. 4. in F  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.  
1. 2. in F  
Hrn.  
3. 4. in F  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

70

Klar. 1 in A  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

NB. 2. Violinen stets hervortretend

# Symphonie Nr. 6 A-dur

## 4. Satz: Exposition

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>	177-244 <b>68</b>	I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)			Durchführung (68)	Reprise (126)			Coda (45)

# Symphonie Nr. 6 A-dur

## 4. Satz: Exposition - Durchführung

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>		177-244 <b>68</b>	I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)				Durchführung (68)	Reprise (126)			Coda (45)

# Symphonie Nr. 6 A-dur

## 4. Satz: Durchführung - Reprise

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>	177-244 <b>68</b>		I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)			Durchführung (68)		Reprise (126)			Coda (45)

# Symphonie Nr. 6 A-dur

## 4. Satz: Coda

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>	177-244 <b>68</b>	I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)			Durchführung (68)	Reprise (126)			Coda (45)

# Symphonie Nr. 6 A-dur

## 4. Satz: Coda (ed. Schalk/Hynais, 1899)

I 1-64 <b>64</b>	II 65-124 <b>60</b>	III 125-176 <b>52</b>	177-244 <b>68</b>	I 245-298 <b>54</b>	II 299-330 <b>32</b>	III 331-370 <b>40</b>	371-415 <b>45</b>
Exposition (176)			Durchführung (68)	Reprise (126)			Coda (45)