

Ein Komponist ringt um Fassung
oder
warum Anton Bruckner einige Sinfonien mehrfach komponierte

Symphonie Nr. 7 E-dur

Entstehung der Symphonien

| 1879 | 1880 | 1881 | 1882 | 1883 |
|---------|-----------|----------------------------|----------------------|------------------------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| VI. (1) | VI. (1-3) | VI. (3) VI. (4) 1901 | | |
| | | VII. (1) | VII. (1) VII. (3) | VII. (2) VII. (4) 1884 |
| | | | | |
| | | | | |
| | | Te Deum | Te Deum | Te Deum |

Symphonie Nr. 7 E-dur

1881 – 83

Widmung:

Ludwig II. von Bayern

Leipzig, 30. Dezember 1884 (Dir.: Arthur Nikisch)

München, 10. März 1885 (Dir.: Hermann Levi)

| | Kopfsatz | Adagio | Scherzo | Trio | Scherzo | Finale | Gesamt |
|--------------|-----------------|---------------|----------------|-------------|----------------|---------------|---------------|
| Fassung 1883 | 443 | 219 | 272 | 136 | 272 | 339 | 1409 |

1. Allegro moderato
2. Adagio. Sehr feierlich und sehr langsam
3. Scherzo. Sehr schnell – Trio. Etwas langsamer
4. Finale. Bewegt, doch nicht zu schnell


»Symphonie Nr. 7 E-dur« - Orchesterbesetzung

| Bruckner Symphonien | Flöte | Oboe | Klarinette | Fagott | Horn | Wagner-Tuba | Trompete | Posaune | Basstuba | Pauke (Ausf.) | Streicher | Bemerkungen |
|------------------------|-------|------|------------|--------|------|-------------|----------|---------|----------|---------------|-----------|-------------|
| f-moll | 2 | 2 | 2 | 2 | 4 | | 2 | 3 | | 1 | Quintett | |
| Nr. 1 c-moll | 2 | 2 | 2 | 2 | 4 | | 2 | 3 | | 1 | Quintett | |
| Nr. 0 d-moll | 2 | 2 | 2 | 2 | 4 | | 2 | 3 | | 1 | Quintett | |
| Nr. 2 c-moll | 2 | 2 | 2 | 2 | 4 | | 2 | 3 | | 1 | Quintett | |
| Nr. 3 d-moll | 2 | 2 | 2 | 2 | 4 | | 3 | 3 | | 1 | Quintett | |
| Nr. 4 Es-dur | 2 | 2 | 2 | 2 | 4 | | 3 | 3 | 1 | 1 | Quintett | |
| Nr. 5 B-dur | 2 | 2 | 2 | 2 | 4 | | 3 | 3 | 1 | 1 | Quintett | |
| Nr. 6 A-dur | 2 | 2 | 2 | 2 | 4 | | 3 | 3 | 1 | 1 | Quintett | |
| Nr. 7 E-dur | 2 | 2 | 2 | 2 | 8/4 | 4 | 3 | 3 | 1 | 1 | Quintett | |

Bemerkungen [4]: Basstuba noch nicht in der Fassung von 1874
 [7]: (Becken und Triangel im langsamen Satz nachträglich gestrichen)

Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|------------------------|-------------------------|---------------------------|----------------------------|---|------------------------------------|------------------------------|------------------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | |  | <i>fff</i> | | |



Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|-----------------|------------------|--------------------|---------------------|--|-----------------------------|-----------------------|-----------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | ————— <i>fff</i> ————— | | | |



Musical score for the first part of the section, featuring:

- Ten-Tb. 1.2. in B
- B-Tb. 1.2. in F
- K-Btb.
- Fk.

The score shows dynamics of *p*, *cresc.*, and *dim.* across the measures.

Musical score for the second part of the section, featuring:

- Hrn. 1.2. in F
- Ten-Tb. 1.2. in B
- B-Tb. 1.2. in F
- K-Btb.

The score shows dynamics of *pp*, *cresc.*, *fff*, *dim.*, and *pp*. It includes a section marked *a 2^a*.

• (Bruckner hat selbst die Besetzung mit vier Hörnern empfohlen. D.H.)

Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|-----------------|------------------|--------------------|---------------------|--|-----------------------------|-----------------------|-----------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | — <i>fff</i> — | | | |



Musical score for measures 157-164. Instruments include Fl.1, Hrn.1,2 in F, Ten-Tb.1,2 in B, B-Tb.1,2 in F, K-Btb., Viol.1, Viol.2, Vla., Vc., and Kb. The score shows various dynamics like *pp*, *cresc.*, and *p*, along with performance instructions like *(arco)* and *pizz.*

Musical score for measures 164-168. Instruments include Fl.1, Ten-Tb.1,2 in B, B-Tb.1,2 in F, K-Btb., Viol.1, Viol.2, Vla., Vc., and Kb. Dynamics include *p*, *dim.*, *pp cresc. sempre*, and *ppp*. Performance instructions like *pizz.* and *arco* are present.

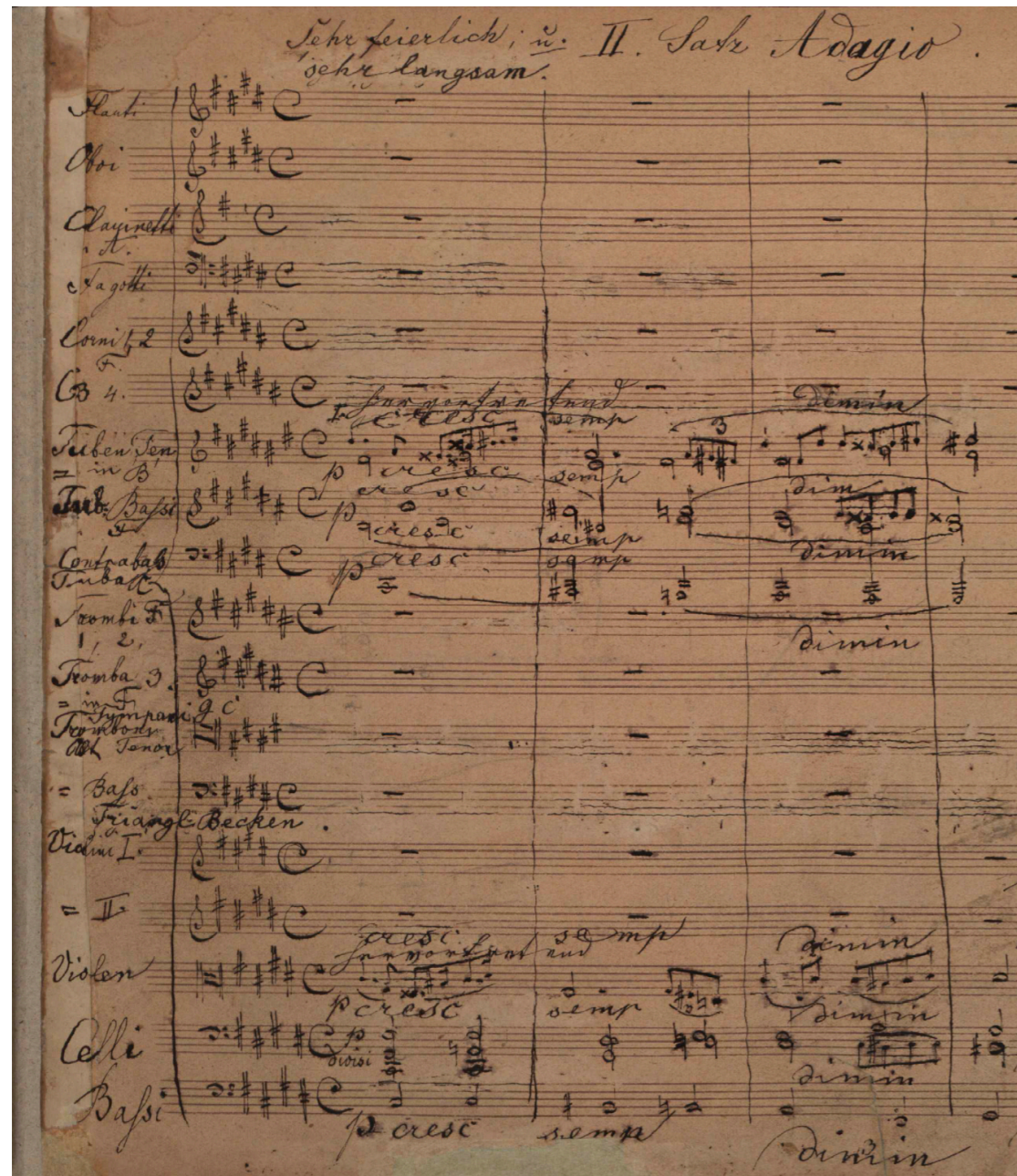
Musical score for measures 168-172. Instruments include Fl.1, Ob.1, Klar.1 in A, Viol.1, Viol.2, Vla., Vc., and Kb. Dynamics include *mf*, *cresc.*, *mf recht gesangvoll*, and *dim.*. Performance instructions like *pizz.* and *p* are used.

Musical score for measures 172-176. Instruments include 1,2 in F, Hrn., 1,4 in F, Ten-Tb.1,2 in B, B-Tb.1,2 in F, K-Btb., Viol.1, Viol.2, Vla., Vc., and Kb. Dynamics include *pp cresc.*, *dim.*, *ppp*, and *pp*. Performance instructions like *pizz.* and *arco* are used.

Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|-----------------|------------------|--------------------|---------------------|--|-----------------------------|-----------------------|-----------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | ————— fff | | | |



Symphonie Nr. 7 E-dur

1. Satz

| | | | | | | | |
|------------------------|---------------------------|-----------------------------|--|---------------------------|----------------------------|-----------------------------|-------------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

Symphonie Nr. 7 E-dur

1. Satz, Hauptthema

| | | | | | | | |
|------------------|--------------------|----------------------|---|--------------------|---------------------|----------------------|------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

Allegro moderato 10

1. Flöten
2. Flöten
Oboen 1. 2.
1. in A Klarinetten
2. in A Klarinetten
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F Hörner
1. 2. in F Trompeten
3. in F Trompeten
Alt, Tenor Posaunen
Baß Posaunen
Kontra-Baßtuba
Pauke in E tief

I Solo

(Allegro moderato)

lang gezogen

10

20

Klar. 1 in A
Viol1
Viol2
Via.
Vc.
Kb.

mf poco a poco cresc.
dim.

poco a poco cresc.
dim.

poco a poco cresc.
dim.

poco a poco cresc.
gezogen
dim.

poco a poco cresc.
gezogen
dim.

div.

A

20

Symphonie Nr. 7 E-dur

1. Satz, Hauptthema

| | | | | | | | |
|------------------|--------------------|----------------------|---|--------------------|---------------------|----------------------|------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

Musical score for measures 1 to 40. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (1.2 in F, 3.4 in F), Trumpets (1.2 in F, 3 in F), Trombones (A, B), and Strings (Violin 1 and 2, Viola, Violoncello, Kontrabaß). Dynamics include *mf poco a poco cresc.*, *ff*, *p poco a poco cresc.*, and *f cresc.*. A rehearsal mark is present at measure 40.

Musical score for measures 50 to 53. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Horns (1.2 in F), Trumpets (1 in F), Violins (1 and 2), Viola, Violoncello, and Kontrabaß. Dynamics include *dim.* and *pp*. A rehearsal mark is present at measure 50.

Symphonie Nr. 7 E-dur

Themen

| | | | | | | | |
|------------------|--------------------|----------------------|---|--------------------|---------------------|----------------------|------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

3
mf lang gezogen

1. Satz, Hauptthema

1
p cresc. semp

5
mf

2. Satz, 1. Thema

1
p

4. Satz, 1. Thema

51
p *mf* *dim.*

1. Satz, 2. Thema

Symphonie Nr. 7 E-dur

1. Satz, 2. Thema

| | | | | | | | |
|------------------|--------------------|----------------------|---|--------------------|---------------------|----------------------|------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

6

6

[c ruhig]

Ob.1.2
1. in A
Klar.
2. in A
Hrn.1.2
in F
Tromp.1
in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

3(cruhig)

[c ruhig]

F1.1
Klar.1
in A
1.2. in F
Hrn.
3.4. in F
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Ob.1.2
1. in A
Klar.
2. in A
Hrn.1.2
in F
Tromp.1
in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

70
Klar.1
in A
1.2. in F
Hrn.
3.4. in F
A.T.
Pos.
B.
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Ob.1
Klar.1
in A
Hrn.1
in F
A.T.
Pos.
B.
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphonie Nr. 7 E-dur

1. Satz, 3. Thema

| | | | | | | | |
|------------------|--------------------|----------------------|---|--------------------|---------------------|----------------------|------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

c ruhig)
(a tempo)

1. Fl.
2. Fl.
Ob.1.2.
1.in A. Klar.
2.in A. Klar.
Fag.1.2.
12.in F. Hrn.
3.4.in F. Hrn.
1.2.in F. Tromp.
3.in F. Tromp.
A.T. Pos.
B. Pos.
K.-Btb.

Viol.1.
Viol.2.
Vla.
Vc.
Kb.

E(a tempo)
(c ruhig)

1. Fl.
2. Fl.
Ob.1.2.
1.in A. Klar.
2.in A. Klar.
Fag.1.2.
12.in F. Hrn.
3.4.in F. Hrn.
1.2.in F. Tromp.
3.in F. Tromp.
A.T. Pos.
B. Pos.
K.-Btb.

Viol.1.
Viol.2.
Vla.
Vc.
Kb.

130

14

1. Fl.
2. Fl.
Ob.1.2.
1.in A. Klar.
2.in A. Klar.
Fag.1.2.
12.in F. Hrn.
3.4.in F. Hrn.
1.2.in F. Tromp.
3.in F. Tromp.
A.T. Pos.
B. Pos.
K.-Btb.

Viol.1.
Viol.2.
Vla.
Vc.
Kb.

130

Symphonie Nr. 7 E-dur

1. Satz, Durchführung

| | | | | | | | |
|------------------------|---------------------------|-----------------------------|--|---------------------------|----------------------------|-----------------------------|-------------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

fragmentiertes
1. Thema

2. Thema als
unendlicher Gesang

ff-Ausbruch
volles Orchester

Hauptthema
T. 249ff: e-moll (A-dur)
T. 261ff: d-moll
T. 277ff: Es-dur

T. 281ff: E-dur (Reprise)


Symphonie Nr. 7 E-dur

1. Satz, Coda

| | | | | | | | |
|------------------------|---------------------------|-----------------------------|--|---------------------------|----------------------------|-----------------------------|-------------------------------------|
| I 1-50 50 | II 51-122 72 | III 123-164 42 | 165-184 / 185-242 / 243-248 / 249-280 20 + 58 + 6 + 32 | I 281-318 38 | II 319-362 44 | III 363-390 28 | 391-412 / 413-443 22 + 31 |
| Exposition (164) | | | Durchführung (116) | Reprise (110) | | | Coda (53) |

Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|------------------------|-------------------------|---------------------------|----------------------------|---|------------------------------------|------------------------------|------------------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | |  | <i>fff</i> | | |



Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|------------------------|-------------------------|---------------------------|----------------------------|---|------------------------------------|------------------------------|------------------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | — | — | — | — |
| | | | | <i>fff</i> | | | |



Sehr feierlich und sehr langsam

1. Flöten
2. Flöten
Oboen 1. 2.
1. in A Klarinetten
2. in A Klarinetten
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F Hörner
1. 2. in F Trompeten
3. in F Trompeten
Alt, Tenor Posaunen
Baß Posaunen
Tenor-Tuben 1. 2. in B
Baß-Tuben 1. 2. in F
Kontra-Baßtuba

(Sehr feierlich und sehr langsam)

0-Saite immerfort *sehr markig*

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

48 10

Ob. 1. 2.
1. in A Klar.
2. in A Klar.
Hrn. 3. 4. in F
A. T. Pos.
B.
Viol. 1. *arriv.* *gezogen*
Viol. 2. *(div.)* *gezogen*
Via. *gezogen*
Vc. *cresc.*
Kb. *cresc.*

10

Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|-----------------|---------------------------|--------------------|---------------------|--|-----------------------------|-----------------------|-----------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | — fff | | | |



D Moderato [40] II.

Klar. 2 in A
Fag. 1.2.
Hrn. 1 in F
Ten-Tb. 12. in B
B-Tb. 12. in F
K-Btb.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

D (Moderato) [40]

p *cresc.* *dim.* *p* *cresc.*

52 [50] F

Fl. 1.
Lin. A
Klar. 2. in A
Fag. 2.
12. in F
Hrn. 3.4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

[50]

E

Klar. 2 in A
Fag. 1.2.

E hervortretend

Viol. 1
Viol. 2
Vla.
Vc.
Kb.


dim. *p* *cresc. sempre* *dim.* *p* *cresc. sempre* *dim.* *p* *cresc. sempre* *dim.* *p* *cresc. sempre*

div. *p* *cresc. sempre*

E_p *cresc. sempre*

Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | |
|------------------------|-------------------------|---------------------------|----------------------------|---|------------------------------------|------------------------------|------------------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | |  | <i>fff</i> | | |



Symphonie Nr. 7 E-dur


2. Satz

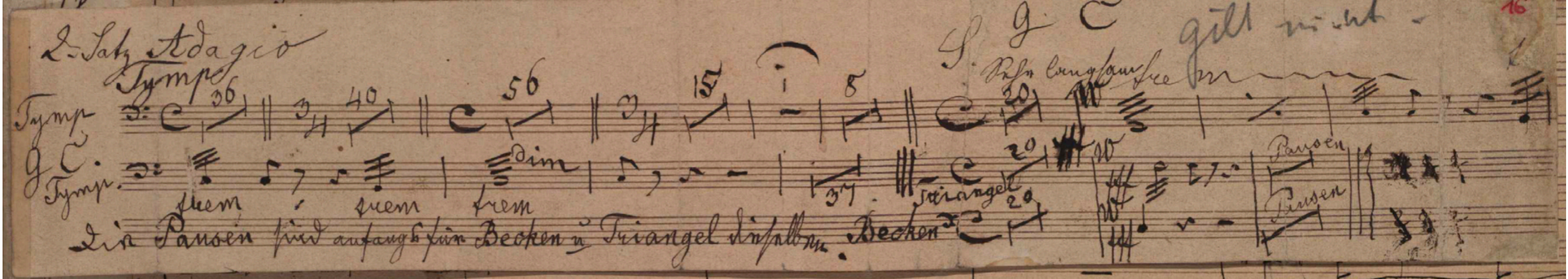
| | | | | | | | |
|-----------------|------------------|--------------------|---------------------|--|-----------------------------|-----------------------|-----------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | | fff | | |



Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | | | |
|-----------------|------------------|--------------------|---------------------|--|--|--|-----------------------------|-----------------------|-----------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | | | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | |  <i>fff</i> | | | | | |



Symphonie Nr. 7 E-dur

2. Satz

| | | | | | | | | |
|------------------------|-------------------------|---------------------------|----------------------------|---|--|------------------------------------|------------------------------|------------------------------|
| A 1-36 36 | B 37-76 40 | A' 77-132 56 | B' 133-156 24 | A'' 157-164 (8) / 164-168 (4) / 168-172 (4) / 172-176 (4) / 176-184 (8) 28 | | Trauermusik 185-192 8 | Coda 193-206 14 | Coda 207-219 13 |
| | | | | <i>fff</i> | | | | |



Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------------|--------------------------|----------------------------|------------------------------|--|-----------------------------|----------------------------|-------------------------------|---------------------------|----------------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------|-------------------|---------------------|-----------------------|---|----------------------|---------------------|------------------------|--------------------|---------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Bewegt, doch nicht schnell (ritard.)

1. Flöten
2. Flöten
Oboen 1.2.
1.in A Klarinetten
2.in A Klarinetten
Fagotte 1.2.
1.2.in F Hörner
3.4.in F Hörner
1.2.in F Trompeten
3.4.in F Trompeten
Alt, Tenor Posaunen
Baß Posaunen
Tenor-Tuben
1.2.in B Tuben
Baß-Tuben
1.2.in F Tuben
Kontra-Baßtuba
Pauken
in C u. E tief

(Bewegt, doch nicht schnell) Spitze Spitze Spitze (ritard.)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Bewegt, doch nicht schnell) (ritard.)

102 **(a tempo)** [10] A

Fl.1
Ob.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

(a tempo) [10] A

Fl.1
1.in A Klar.
2.in A Klar.
1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.

(ritard.) B(a tempo) [20]

Viol.1
Viol.2
Vla.
Vc.
Kb.

(a tempo) [10] A

Fl.1
1.in A Klar.
2.in A Klar.
1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.

(ritard.) B(a tempo) [20]

Fl.1
1.in A Klar.
2.in A Klar.
1.2.in F Hrn.
3.4.in F Hrn.
1.2.in F Tromp.
3.in F Tromp.

Viol.1
Viol.2
Vla.
Vc.
Kb.

1.2.in F
Hrn.
3.4.in F

Viol.1
Viol.2
Vla.
Vc.
Kb.

[30]

[30]

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------|-------------------|---------------------|-----------------------|---|----------------------|---------------------|------------------------|--------------------|---------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------|-------------------|---------------------|-----------------------|---|----------------------|---------------------|------------------------|--------------------|---------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------------|--------------------------|----------------------------|------------------------------|--|-----------------------------|----------------------------|-------------------------------|---------------------------|----------------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------------|--------------------------|----------------------------|------------------------------|--|-----------------------------|----------------------------|-------------------------------|---------------------------|----------------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------------|--------------------------|----------------------------|------------------------------|--|-----------------------------|----------------------------|-------------------------------|---------------------------|----------------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

4. Satz

| | | | | | | | | | |
|------------------------|--------------------------|----------------------------|------------------------------|--|-----------------------------|----------------------------|-------------------------------|---------------------------|----------------------|
| I 1-34 34 | II 35-92 58 | III 93-128 36 | III' 129-144 16 | 145-154 / 155-174 / 175-190 10 + 20 + 16 | III 191-212 22 | II 213-246 34 | III'' 247-274 28 | I 275-314 40 | 315-339 25 |
| Exposition (144) | | | | Durchführung (68) | | Reprise (102) | | | Coda |

Symphonie Nr. 7 E-dur

1881 – 83

Widmung:

Ludwig II. von Bayern

Leipzig, 30. Dezember 1884 (Dir.: Arthur Nikisch)

München, 10. März 1885 (Dir.: Hermann Levi)

Wien, 21. März 1886 (Dir. Hans Richter)

| | Kopfsatz | Adagio | Scherzo | Trio | Scherzo | Finale | Gesamt |
|--------------|-----------------|---------------|----------------|-------------|----------------|---------------|---------------|
| Fassung 1883 | 443 | 219 | 272 | 136 | 272 | 339 | 1409 |

1. Allegro moderato
2. Adagio. Sehr feierlich und sehr langsam
3. Scherzo. Sehr schnell – Trio. Etwas langsamer
4. Finale. Bewegt, doch nicht zu schnell